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The Baker Street Phantom

Fabrice Bourland

(translated by Morag Young)

The Book:

In the spring of 1932, with Londoners terrorised by a series of brutal murders, the private detective agency of Messrs. Singleton and Trelawney quietly opens its doors in Bloomsbury.

The first person to call on their services is a worried Lady Arthur Conan Doyle. She tells of mysterious events at 221 Baker Street - and a premonition that the London murders signal terrible danger for mankind.

Their investigation will take our intrepid heroes into a world of séances and spirits. Aided by the most famous detective of all time, they must draw on their knowledge of the imaginary to find the perpetrators of some very real and bloody crimes before they strike again...

The Author:

Born in 1968, Fabrice Bourland lives and works near Paris. With some fans of short fiction, he founded the magazine in 1992 *The Imbriague*, in which he has published numerous texts and aphorisms under the pseudonym Clement Destroit. A great admirer of Edgar Allan Poe, Jean Ray, Stevenson and Hoffman, his texts have been published in various magazines, anthologies and collective.

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